

REFERENCES

Sound Effects

- Tony Palermo's Catalog of Live Sound Effects
http://ruyasonic.com/sfx_catalog.htm
- Crazy Dog Audio Theatre
<http://www.crazydogaudiotheatre.com/sfx.php>

Slang of the 1920's

Antique Automobile Club of America
<http://local.aaca.org/bntc/slang/slang.htm>

Independent Order of Oddfellows

<http://www.ioof.org/>

Cambridge Public Library's Historic Cambridge Newspaper Collection

<http://cambridge.dlconsulting.com/cgi-bin/cambridge>

ACKNOWLEDGEMENTS

In thanks to **Victoria Beyerl** for her generous donation to the National Women's History Project 2015 Auction, one of the characters in the play has been given her name. Thanks to **Sarah Burks** of the Cambridge Historical Commission for suggesting that I search the Cambridge Public Library's Historic Cambridge Newspaper Collection for information about the Poor Farm and to the Cambridge Public Library for creating this valuable resource.

DISCLAIMER

This play is a work of fiction. Names, characters, businesses, places, events and incidents are either the products of the author's imagination or used in a fictitious manner. Any resemblance to actual persons, living or dead, or actual events is purely coincidental. The International Order of Oddfellows (IOOF) is a long-established charitable and fraternal organization. All characters and ceremonies in this play have been invented by the author and no disrespect to IOOF is intended.



The Ominous Otherworldly Oddfellows Occurrences

A 1940's-style radio mystery play by Siobhan Bredin

SUNDAY, APRIL 24, 2016 – 5:00PM

CAMBRIDGE COMMUNITY TELEVISION - CAMBRIDGE MA

April, 1928 . . .

- High above Central Square, otherworldly beings are interrupting secret ceremonies
- Can the Marshall sisters and the Mass Ave Marauders solve one of their toughest cases yet?
- And is there really a secret treasure?



www.cambridgevintagemysterytheatre.net

SYNOPSIS OF SCENES

APRIL, 1928 - CAMBRIDGE MA

A C T I	
Scene 1	Marshall Detective Agency
Scene 2	Cambridge Poor Farm
Scene 3	Marshall Detective Agency
A C T II	
Scene 1	Oddfellows Hall
Scene 2	Oddfellows Hall
Scene 3	Marshall Detective Agency
A C T III	
Scene 1	Oddfellows Hall
Scene 2	Cambridge Poor Farm
Scene 3	Marshall Detective Agency

In this staged reading, actors will read from the script as though they and the audience were in a radio studio, as in the golden days of radio. Period music and sound effects will heighten the drama and mystery of the event. This performance will be recorded and posted at www.cambridgevintagemysterytheatre.net

CAST OF CHARACTERS

Narrator	. . .	Damon Singletary
Foley	. . .	Alice Bredin Siobhan Bredin
Tommy McAllister	. . .	Ted Richards
Billy		Robbie Lewis
Pat		Will Richards
Louise Marshall	. . .	Laurie Singletary
Alice Marshall	. . .	Linda Pizzotti
Emily Goodrow	. . .	Kendrick Zagarella
Henry Barnes	. . .	Damon Singletary
Victoria Beyerl	. . .	Betty Bredin
Mrs. Meyers	. . .	Linda Pizzotti
Oddfellow 1	. . .	Kendrick Zagarella
Oddfellow 2	. . .	Peter Villa
George Hammond	. . .	Damon Singletary
Garrett Lawrence	. . .	Peter Villa

Foley/SFX Design – Alice Bredin & Siobhan Bredin

Director – Siobhan Bredin