

REFERENCES

The History of Candy Making in Cambridge

Cambridge Historical Society

Researched and written by Natalie Moravek, 2011

<http://www.cambridgehistory.org/discover/candy/>

Sound Effects

- Tony Palermo's Catalog of Live Sound Effects

http://ruyasonic.com/sfx_catalog.htm

- Crazy Dog Audio Theatre

<http://www.crazydogaudiotheatre.com/sfx.php>

Slang of the 1920's

Antique Automobile Club of America

<http://local.aaca.org/bntc/slang/slang.htm>

Candy: A Century of Panic and Pleasure

Kawash, Samira. Faber & Faber, 2013.

ACKNOWLEDGEMENTS

Thanks to Gerald Sanders for the suggestion of a plot twist revealed in Act III and to the Cambridge Historical Society for the in-depth research on the history of candy making in Cambridge, including the 1927 opening of the NECCO factory just up the road from CCTV. The music box sequence was inspired by an episode of "The Third Man" radio series by Orson Welles. I learned of "anti-candy" crusaders in Samira Kawash's Candy book noted above.

DISCLAIMER

Although Cambridge was home to the largest and most modern candy factory in the world in 1927, this play is a work of fiction. Names, characters, businesses, places, events and incidents are either the products of the author's imagination or used in a fictitious manner. Any resemblance to actual persons, living or dead, or actual events is purely coincidental.



The Calamitous Candy Conspiracy Conundrum

A 1940's-style radio mystery play by Siobhan Bredin

SATURDAY, APRIL 26, 2014 – 3:40–4:00PM

CAMBRIDGE COMMUNITY TELEVISION - CAMBRIDGE MA

April, 1927 . . .

- Cambridge is home to the world's largest candy factory, but ...under the sugary delights, mystery lurks!
- Can sister detectives Alice and Louise solve the mysterious disappearance of labor organizer, Ann McAllister?



CAMBRIDGE VINTAGE MYSTERY THEATRE

www.cambridgevintagemysterytheatre.net

SYNOPSIS OF SCENES

APRIL, 1927 - CAMBRIDGE MA

A C T I	
Scene 1	Marshall Detective Agency
Scene 2	Brigham's Ice Cream Shoppe
A C T II	
Scene 1	Chocolate Dipping Room MASSive Candy Factory
Scene 2	President Desmond's Office MASSive Candy Factory
Scene 3	A Speakeasy
A C T III	
Scene 1	President Desmond's Office MASSive Candy Factory
Scene 2	Basement MASSive Candy Factory
Scene 3	A Speakeasy

In this staged reading, actors will read from the script as though they and the audience were in a radio studio, as in the golden days of radio. Period music and sound effects will heighten the drama and mystery of the event. This performance will be recorded and posted at www.cambridgevintagemysterytheatre.net

CAST OF CHARACTERS

Narrator	. . .	Damon Singletary
SFX (Sound Effects)	. . .	Alice Bredin Rob Clemens Ted Richards Will Richards
Tommy McAllister	. . .	Ted Richards
Alice Marshall	. . .	Linda Pizzotti
Louise Marshall	. . .	Laurie Singletary
Mrs. Righteous	. . .	Betty Bredin
Police Officer	. . .	Damon Singletary
Gladys	. . .	Linda Pizzotti
Mr. Wiggins	. . .	Damon Singletary
Molly	. . .	Siobhan Bredin
President Desmond	. . .	Damon Singletary
Auntie May	. . .	Betty Bredin
Ann McAllister	. . .	Siobhan Bredin
James Morrison	. . .	Damon Singletary

Foley/SFX Design – Alice Bredin & Siobhan Bredin