

REFERENCES

Women's Suffrage & Cambridge History

- Cambridge Women's History Project
<http://www2.cambridgema.gov/Historic/CWHP/>
- History of Women's Suffrage in the U.S.
http://en.wikipedia.org/wiki/Women's_suffrage_in_the_United_States
- Nineteenth Amendment to the U.S. Constitution
http://en.wikipedia.org/wiki/Nineteenth_Amendment_to_the_United_States_Constitution
- Library of Congress, National American Women's Suffrage Association Archives and timeline
 - <http://memory.loc.gov/ammem/naw/nawshome.html>
 - <http://memory.loc.gov/ammem/naw/nawstime.html>
- Wikimedia Commons: Public Domain Images from the New York Times
http://commons.wikimedia.org/wiki/Category:Public_Domain_Images_from_the_New_York_Times

Sound Effects

- Tony Palermo's Catalog of Live Sound Effects
http://ruyasonic.com/sfx_catalog.htm
- Crazy Dog Audio Theatre
<http://www.crazydogaudiotheatre.com/sfx.php>

Music

- *Yes, Sir, That's My Baby* by Walter Donaldson & Gus Kahn. Performed by Lee Morse, 1925

Slang of the 1920's

- Antique Automobile Club
<http://local.aaca.org/bntc/slang/slang.htm>



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Scandalous Suffragist Skullduggery

A 1940's-style radio mystery play by Siobhan Bredin

SATURDAY, MAY 18, 2013

CAMBRIDGE COMMUNITY TELEVISION

August, 1920

- ❖ With the passage of the Nineteenth Amendment, U. S. women finally have the right to vote, but **WHY DID IT TAKE SO LONG?**
- ❖ Today's drama begins on this momentous day in 1920, but has roots in earlier happenings as our two heroines brave angry fathers, intimidating schoolmistresses, fraudulent mediums, and snobby schoolmates to solve the mystery!

SYNOPSIS OF SCENES

ACT I	
Scene 1	August 18, 1920: Marshall Detective Agency, New York
Scene 2	August 18, 1920: Bolt-hole Speakeasy, New York
Scene 3	August 19, 1920: Marshall Detective Agency, New York
ACT II	
Scene 1	Oct 5, 1915: Boston Common, Boston MA
Scene 2	Oct 5, 1915: Marshall Home, Cambridge MA
Scene 3	November 4, 1915: Boston Common, Boston MA
ACT III	
Scene 1	August 21, 1920: Miss Cabot's School, Boston MA
Scene 2	August 21, 1920: Bradford Sisters' Home
Scene 3	August 21, 1920: Madame Tachavsky's Parlor, Boston, MA
Scene 4	August 21, 1920: Marshall Home, Cambridge MA
Scene 4	August 23, 1920: Bolt-hole Speakeasy, New York

In this staged reading, actors will read from the script as though they and the audience were in a radio studio, as in the golden days of radio. Period music and sound effects will heighten the drama and mystery of the event. This performance will be recorded and posted www.cambrigevintagemysterytheatre.net

CAST OF CHARACTERS

Announcer	. . .	Damon Singletary
SFX (Sound Effects)	. . .	Alice Bredin Aidan Richards Ted Richards Will Richards
Alice Marshall	. . .	Laurie Singletary
Louise Marshall	. . .	Elissa Davidson
Joe the Newsboy	. . .	Ted Richards
Auntie May	. . .	Betty Bredin
Mabel Hubbard Bell	. . .	Siobhan Bredin
Reporter	. . .	Damon Singletary
Father	. . .	Damon Singletary
Mother	. . .	Betty Bredin
Madame Tachavsky	. . .	Betty Bredin
Miss Cabot	. . .	Siobhan Bredin
Charlotte Bradford	. . .	Elissa Davidson
Leticia Bradford	. . .	Siobhan Bredin

Foley/SFX Design – Aidan Richards and Alice Bredin

Cover Image: Suffragists Marching Down Fifth Avenue, 1917. *New York Times Photo Archives*